PROVENANCE RESEARCH DAY 2021

Call for Participation

Place: International
Date: 14.04.2021
Editorial deadline for the press release: 31.03.2021
Organizer: Arbeitskreis Provenienzforschung e.V.
Coordinator: Arbeitsgruppe Tag der Provenienzforschung (AG TdP)
Registration type: Online form
Website: https://www.arbeitskreis-provenienzforschung.org/tag-der-provenienzforschung/

Who: The Arbeitskreis Provenienzforschung e.V. (AK PF) is an international network of academics and experts that has been founded in 2000 and which is primarily involved in researching the provenance or, in particular, the unlawful seizure of cultural objects at museums, libraries, archives and in the art trade, but also in the legal system, in academia or as freelancers. The AK PF has been organized as a registered association since 2014. The central tasks of the AK PF include technical support for provenance research in all of its fields of activity and the promotion of interdisciplinary exchange. Actually the AK PF has over 350 members from Germany, Great Britain, the Netherlands, Austria, Switzerland and the USA.

When: Provenance Research Day has been inaugurated in 2019. It takes place annually on the second Wednesday in April. Next time on 14 April 2021.

Why: The central aim of this action day is to present and communicate provenance research as an academic discipline with high social and political relevance and responsibility. This temporary collaboration between many institutions and researchers worldwide gives a very clear picture of the work of the AK PF members as part of a steadily growing, highly committed and internationally networked research community.

Participation: The Provenance Research Day is open to all institutions conducting provenance research or participating in academic discussion of the subject. This can include research on cultural objects in a colonial context, items confiscated by the Nazis, looted or stolen works or works salvaged when fleeing from persecution, items seized in the Soviet occupation zone/German Democratic Republic, research on institutional collection policy and history, and other contexts, such as the art market or auction houses.

Contributions could be in the form of restitution events, lectures and discussions, workshops, special or small exhibitions, book presentations, consultations or guided tours or presentations of individual cases (e.g., dedicated showcases). The diverse media and activities should explain the complexities of provenance research to a wide public and to heighten public and media awareness of the issues involved. All participating institutions will be published with their actions on the AK PF website: https://www.arbeitskreis-provenienzforschung.org

Registration: If you would like to participate in the international PROVENANCE RESEARCH DAY, simply register your event using the online form on the website of the AK PF. Your event will then appear online in the complete directory of all events.

Link to online registration: https://www.arbeitskreis-provenienzforschung.org/veranstaltung-eintragen
(The Online form is in German, an English translation can send by the AG TdP. Please send us an e-mail.)

Team AG TdP: Susanne Knuth (Kulturhistorisches Museum Rostock), Sven Pabstmann (Museumsverband Sachsen-Anhalt), Brigitte Reuter (Kunsthalle Bremen)